Slingsby County Primary School - LONG TERM PLANNING  Cycle B 2017 - 2018 – Class Two (Year 2/3)								
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Theme - History Geography	Greeks / Greece / Europe (Year 3) Local Knowledge Name and locate the world's seven continents and the five oceans. Use maps and a globe to focus on Europe Understand geographical similarities / differences.  The legacy of the Greek culture, a study of Greek life and their influence on the Western World.  • To begin to understand life in Ancient Greece.  • www.coreknowledge.org.uk  • Geography – climate, city states, - fact file activity and map from above address.  • Democracy  • Spartans - life style, Persian Wars  • Spartan - 'The Brave Spartan boy' – how they lived, schooling - diary / letter home  • Language, Greek alphabet  • Greek Gods / Godesses  • Food – Make  • Art  • Inventions  Science Week including Zoo Lab / Flamingo land /		Native Americans - Using world maps, atlas and globe to understand the location. Concentrate on environmental regions and key physical and human characteristics, countries and major cities. The latitude and longitude and the tropics of cancer and Capricorn. Time Zones. The lives of significant individuals in the past who have contributed to national and international achievements. The New World  Tribes – Languages, lands (geography) – climate, landscapes, buildings – map of tribal lands / food, animals / vegetation Homes / Settlements Medicine Men / Mythology / Beliefs Totam Pole – Art / games / entertainment - dancing Influential people – Jim Thorpe, Pocahontas, Chief Joseph, Sitting Bull Apache  Literacy week – linked to World Book Day on		Romans - Italy / Europe Geography - compare and contrast Egypt. Name and locate and identify characteristics of four countries and capital cities of the United Kingdom and its surrounding areas. (KS1) The Roman Empire and its impact on Britain. Invasion of Hadrian's Wall. Boudica. Julias Caesar's attempted invasion. Technology, culture and the beliefs.  Geography - World Cup Day  Malton Museum - Come into school			
English Fiction N Fiction Poetry	<ul> <li>Poem to perform (1 week)</li> <li>Greek myths and legends (N) (4 weeks)</li> <li>Authors and letters (N) 3 weeks</li> </ul>	<ul> <li>Persuasive writing (NF) (2 weeks)</li> <li>Stories from other cultures (N) (4 weeks)</li> <li>Shape Poetry (1week)</li> </ul>	<ul> <li>Humorous Poems (1 week)</li> <li>Adventure and mystery (N) (3-4 weeks)</li> <li>Instructions (NF) (3-4 weeks)</li> </ul>	<ul> <li>Information Texts (NF)         (4weeks)</li> <li>Traditional poems (1 Week)</li> <li>Plays and dialogue         (3weeks) (N</li> </ul>	<ul> <li>Recounts (NF) (3-4 weeks)</li> <li>Creating images (1 week)</li> <li>Different stories by the same author (N) (3weeks)</li> </ul>	<ul> <li>Stories with familiar settings (N) (3 weeks)</li> <li>Humorous poems (1 week)</li> <li>Non chronological report (NF) (4weeks)</li> </ul>		
Maths Number Sh,Data,M	ABC 1	CDE1	ABC 2	CDE 2	ABC 3	CDE 3		

Science	Seasonal changes (week 1) Forces and Magnets  Notice that some forces need contact between two objects.  Observe how magnets repel and attract some materials and not others.	Seasonal changes (week 1) Forces and Magnets  • Predict whether two magnets will attract or repeleach other. • Describe magnets as having two poles.  Planting of bulbs — Tulips, alium, daffodils	Seasonal changes (week 1) Yr2 Plants  How water travels in a plant – capillary action Name and identify common and wild garden plants, inc deciduous and evergreen trees. Identify and describe a basic structure of a flowering plant.  Create a dedicated outdoor space – Gardening – planning some vegetables / strawberries / wildlife, quiet area / recycle / compost / sensory / bug hotel	Seasonal changes (week 1) Yr3 Plants  • How seeds and plants grow. • The functions of different parts of a flowering plant • Explore the requirements of plants for life and growth.	Seasonal changes (week 1) Year 2 living things and their habitats -  • Differences between things that have not been alive, have been alive and things that are dead  • Identify that living things live in habitats suitable for them  • Identify and name a variety of plants and habitats including micro habitats.  • Explain how animals obtain their food from plants - food chain.	Seasonal changes (week 1) Year 3 light  Recognise that we need light to see Dark is the absence of light Light is reflected from surfaces Light from the sun can be dangerous Recognise that shadows are formed when the light from a source is blocked by a solid object. Find patterns in the way that the size of shadows changes.
ICT	Search engines and word processing	Power points	Coding (Scratch)	Branch diagrams and classification	Spreadsheets	Using MS Publisher
Art/ DT	Observational Drawing for assessment Printing	Greek plate design	Observational drawing for assessment Seascapes (focus on famous artist)	Packaging - Easter Eggs cards	Observational drawings - assessment Making vehicles – Roman Chariots	Mosaics
R.E.	(2.7 North Yorks) Values – What Matters Most? Hinduism - cover all aspects of worship / Gods	Christmas Communication Yr 3 Hindu religion and Diwali	(2.1 North Yorks) What Makes Jesus an Inspiration for Some People? Who is Inspiring to Me? Christianity	Easter Communication – Yr 6 Christianity	Light and Dark – What do symbols mean? Sikhism	Light and Dark – What do symbols mean? Sikhism
PE	Basic movements Dance	Ball Games	Gymnastics	Invasion games	Field games Swimming	Athletics

	New beginnings	Say no to bullying	Getting on falling out –	Good to be me	Going for gaols	Changes
	How to look after class and school	Caring for myself and others	relationships My Feelings and those of others	Being happy	Persevering	Always learning
PSHCE Using the units from SEAL	<ul> <li>School charter</li> <li>Setting new goals for the next academic year.</li> <li>To express my feelings and get to know more about others in my class favourite wheel</li> <li>How to make someone feel welcome and valued - link to a story</li> <li>I can manage my feelings and I have strategies for when I'm</li> </ul>		Others			
	feeling cross or nervous.					
Music	Music in our surrounding – look at rhythm beat Christmas performance To recognise sounds and identify patterns To recognise sounds and put them into patterns – to create short patterns and repeat them, putting them together to form a structure. To create sounds and put them together To create short patters and repeat them putting them together to form a structure.		Famous musicians- list concentrate understand range of music – live or record Easter performance To respond to moods in music To respond to and talk about moods in music To respond to an talk about moods in music To create sounds and put them together to represent different moods and emotions. To sing a song in tune with expression, to perform a part in a group building up layers of sound or texture.		Musical transport. Experiment with create, select and combine sounds using the interrelated dimensions of music End of year performance Musical elements – to respond to and talk about moods in music To create sounds and put them into patterns. To create sounds and put them together to form a structure To recognise how musical elements affect the mood of the music. To make up a piece in a group using layers of sound and texture. To perform with expression. To respond to and talk about moods and music To create patterns and put them together to form a structure representing moods and emotions. To recognise and talk about how musical elements affect the mood of the music.	
French	Moi (Me) and numbers to 10, alphabet, classroom language	Les Couleurs (Colours) numbers to 10 and classroom language	La Jungle (Animals) and numbers to 10, classroom language	Tutti Frutti and numbers to 20, alphabet, classroom language	Vive le sport, numbers and alphabet, classroom language	La Meteo (weather) and numbers to 10, alphabet and classroom language