


ENGLISH W.B. 18<sup>TH</sup> JANUARY  
WRITING MY FLASHBACK  
SHORT STORY

A series of several thin, parallel white lines that originate from the bottom right corner and extend diagonally upwards towards the top right corner of the image.

## ► Monday

OLO: Can I finish off and edit my plan to decide on my final idea for my flashback?

## ► Tuesday

O LO: Can I write the section of my story that takes place before the flashback using my plan and the success criteria?

## ► Wednesday

O LO: Can I write the section of my story that takes place during the flashback using my plan and the success criteria?


## ► Thursday

O LO: Can I write the section of my story that takes place after the flashback using my plan and the success criteria?

## ► **Friday**

**O LO: Can I proofread my short story that includes a flashback and make edits to improve it?**

# LESSON STRUCTURE FOR THIS WEEK

- ▶ Your task for the lesson today (Friday) is to proofread and edit your short story that includes a flashback.
  - ▶ To do this, pick a couple of focus questions from the success criteria we've used already.
  - ▶ Start with one focus question and read your story with that one in mind, thinking about how you could edit and improve that feature.
  - ▶ Click the next three slides to recap the success criteria, then, I will show you an example of how I have edited part of my flashback story.
- 
- A series of white lines of varying lengths and orientations are positioned in the bottom right corner of the slide, creating a modern, abstract graphic element.

Success criteria:

Have I introduced my characters in detail?

Have I used adjectives to describe my setting(s)?

Have I used prepositional phrases in my writing?

Have I used adverbial phrases in my writing?

Have I used similes and metaphors in my writing?

Do my ideas link together to make my story flow?

Effect:  
Inspire the reader to share the story

Improve my knowledge of story writing

Purpose:

- To entertain the reader
- To transport the reader into the story
- To show how flashbacks can be incorporated into a short story

Inspire the reader to write their own fiction short story with a flashback

Have I introduced my object that starts the flashback in detail?

Have I introduced how/why my character finds the object?

Have I proofread my work?

Have I checked for accurate use of full stops, capital letters etc.?

# OUR SUCCESS CRITERIA – BEFORE THE FLASHBACK

Success criteria:

Have I described what memory the character(s) is revisiting in detail?

Have I described my new settings in detail (if there are any)?

Have I used prepositional phrases in my writing?

Have I used adverbial phrases in my writing?

Have I used similes and metaphors in my writing?

Do my ideas link together to make my story flow?

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Inspire the reader to write their own fiction short story with a flashback

Have I described the time in their life that the character revisits? Have I explained why (if applicable)? Does this link back to the first section?

Have I proofread my work?

Have I checked for accurate use of full stops, capital letters etc.?

# OUR SUCCESS CRITERIA – DURING THE FLASHBACK

Success criteria:

Have I described how the character returns to the present day?

Have I described my setting to show the character is back to the present day?

Have I used prepositional phrases in my writing?

Have I used adverbial phrases in my writing?

Have I used similes and metaphors in my writing?

Do my ideas link together to make my story flow?  
(e.g. reference to the flashback and how the character feels about how it feels to live the memory again?)

Have I proofread my work?

Effect:

Inspire the reader to share the story

Improve my knowledge of story writing

Purpose:

- To entertain the reader
- To transport the reader into the story
- To show how flashbacks can be incorporated into a short story

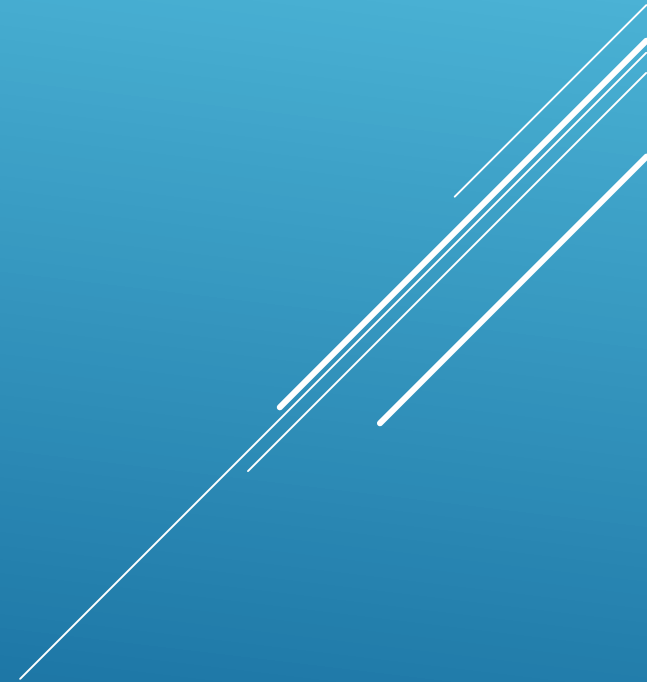
Inspire the reader to write their own fiction short story with a flashback

Have I checked for accurate use of full stops, capital letters etc.?

Have I described what the character has learnt from flashing back to that memory (if anything)? Did they notice any new people from the memory that they didn't notice the first time?

# OUR SUCCESS CRITERIA – AFTER THE FLASHBACK

- ▶ Take a look at the paragraph on the next slide that introduces the story. It is one paragraph that I have written to take place before the flashback in the story. It has not yet been edited. Pick a focus question from the success criteria, and see if you can improve the paragraph.





the bright sun was setting, casting shadows of trees and buildings across the path towards Home. Ella had just had a long day at school and wanted to get home as quickly as possible. her Friends had other ideas

“Ella...hey Ella!” shouted Ben as he ran towards her.

“What?” Ella grumbled.

Do you want to try that new path we found the other day? Come on, it could be fun!

“I haven’t got time for this Ben”, she groaned as the lifeless leaves crunched beneath her feet.

“Wait...where is Alex?”

They stopped walking. The eerie silence was deafening. There was no sign of alex yet Ella was convinced he had been following them since they left the school gates.

“You guys!” an echoing voice surrounded the two Friends. “You guys, I’m down the long path...no over here you idiots!”

Ella and Ben turned quickly towards the towering trees and their eyes shifted towards the ant like figure waving at the end of the narrow path.

“there is a house! An abandoned house, there could be loads of cool stuff in there let’s go!”

“There’s no way” Ella sighed and began to walk away. Ben grabbed her arm and began to walk down the winding, muddy path.

“We’re not leaving him on his own, you know what he’s like” Ben rolled his eyes as they battled through the muddy, snaking path.



Our focus question for this paragraph is  
“Have I checked for accurate use of full  
stops, capital letters etc.?”



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- ▶ Pick one focus question at a time and scan your work really carefully to check that you are answering it in your work!
- ▶ Think about the following areas as well:
  - ▶ Have I described my setting effectively? Can I imagine my setting just by reading my story?
  - ▶ Have I described my characters effectively? Can I imagine my characters just by reading my story?
- ▶ Edit in green pen (if you have one available) so that you can see the changes!

## TOP TIPS!