Success criteria:

Have I introduced my characters in detail?

Have I used adjectives to describe my setting(s)?

Have I used prepositional phrases in my writing?

Have I used adverbial phrases in my writing?

Have I used similes and metaphors in my writing?

Do my ideas link together to make my story flow? Effect:

to share

the story

Inspire the reader

Improve my knowledge of story writing

Purpose:

- · To entertain the reader
- To transport the reader into the story
- To show how flashbacks can be incorporated into a short story

Inspire the reader to write their own fiction short story with a flashback

Have I proofread my work?

Have I checked for accurate use of full stops, capital letters etc.?

Have I introduced my object that starts the flashback in detail?

Have I introduced how/why my character finds the object?

OUR SUCCESS CRITERIA — BEFORE THE FLASHBACK

Success criteria:

Have I described what memory the character(s) is revisiting in detail?

Have I described my new settings in detail (if there are any)?

Have I used prepositional phrases in my writing?

Have I used adverbial phrases in my writing?

Have I used similes and metaphors in my writing?

Do my ideas link together to make my story flow? Effect:

Inspire the reader

to share the story Improve my knowledge of

story writing

## Purpose:

- · To entertain the reader
- To transport the reader into the story
- To show how flashbacks can be incorporated into a short story

Inspire the reader to write their own fiction short story with a flashback

Have I proofread my work?

Have I checked for accurate use of full stops, capital letters etc.?

Have I
described
the time in
their life that
the
character
revisits? Have
I explained
why (if
applicable)?
Does this link
back to the
first section?

OUR SUCCESS CRITERIA – DURING THE FLASHBACK

Success criteria:

Have I described how the character returns to the present day?

Have I described my setting to show the character is back to the present day? Have I used prepositional phrases in my writing?

Have I used adverbial phrases in my writing?

Have I used similes and metaphors in my writing?

Do my ideas link together to make my story flow? (e.g. reference to the flashback and how the character feels about how it feels to live the memory again?)

Effect: Inspire the reader

Improve my knowledge of story writing

to share the story

## Purpose:

- · To entertain the reader
- To transport the reader into the story
- To show how flashbacks can be incorporated into a short story

Inspire the reader to write their own fiction short story with a flashback

Have I proofread my work?

Have I checked for accurate use of full stops, capital letters etc.?

Have I described what the character has learnt from flashing back to that memory (if anything)? Did they notice any new people from the memory that they didn't notice the first time?

## OUR SUCCESS CRITERIA – AFTER THE FLASHBACK