

**28<sup>th</sup> January 2021**

**LO: I can use the poetic devices I have learned about to draft a poem.**

### **Poetic devices**

This week we have looked at a range of poetic devices which help make poems more interesting, fun and enjoyable to read.

We learnt about **rhythm and rhyme**. Then we moved on to **alliteration and onomatopoeia**.

Today I'm going to set you a challenge.....

**Can you write a poem which uses as many of these devices as possible?**



We'll write the draft today, then review, edit and improve tomorrow.

### **Instructions**

- **Theme.** *A Dream I Had*. Think about a fantastical dream you had. What happened? Was it an adventure? Or about odd animals? A magical land?
- **Get your imagination going.** You can make your poem as funny, silly or serious as you like.
- **Create a draft of your poem.** See if you can start with 4 lines, and extend it if you can!

## **Steps to success...**

Planning a poem is like planning any piece of creative writing.

**Begin** with your idea. Jot it down in the middle of your page.

**Build on it** – think about what happened. Who was there? What did you see? Did you say anything? Jot these down on the page, around your main idea.

**Create a word bank and an ideas bank.** Keep writing things down. Remember: this is not your final version. This is your draft, so it can be messy. Bits of it might not even make sense! But keep adding to it.

Use lots and lots of **adjectives and adverbs**. These add so much interest and colour to our writing.

Go back over your ideas, and see if you can add **in alliteration and onomatopoeia**.

Jot down **rhyming** words if you want to write a poem that rhymes.

Read the poems from this week to get a feel for any **rhythm** you could use.

You will be reviewing, improving and editing your poem tomorrow, so don't worry about getting everything finished off today. In fact, sometimes it helps to take a break from your writing, then come back to it a later.