

**Thursday 11<sup>th</sup> February**

**LO: I can write in the first person as Lila.**

I hope you have enjoyed the work we have done looking at Lila's character and personality. Today we are taking this a step further, and you are going to do some creative writing as if you were Lila. This is called writing in the **first person**. When we write, we can use the **first person**, where we use the words '**I, me, my, we, us**', or the **third person**, which in this case would be using the words 'Lila, she, hers'. The actual book is written in the third person. Here is an example,

***First person: I went to the foot of Mount Merapi and looked upwards.***

***Third person: Lila went to the foot of Mount Merapi and looked upwards.***

Writing in the first person is a rewarding technique to use, as you start to think like your character: it's a bit like acting in a play! It can make writing a story more exciting as you start to feel that you are taking part in it.

**Activity ☺**

### **Journey up Mount Merapi**

1. Listen to Chapters 4 and 5 again. This is the part of the book that describes Lila's journey to the Fire Fiend's Grotto.
2. Once you've listened to it, think about what happens on the journey. Make a short list to help you.
3. Re-write this part as if you were Lila. Think about what we know of her character; she is brave, resilient, kind, talented and sometimes a bit hot-headed.
4. Think about how **you** feel, and what **you** are thinking. About **your** thoughts and also about what **your** body is feeling. Remember: **you are Lila**, so think about how she is feeling.

We will review, edit and improve our writing tomorrow.