

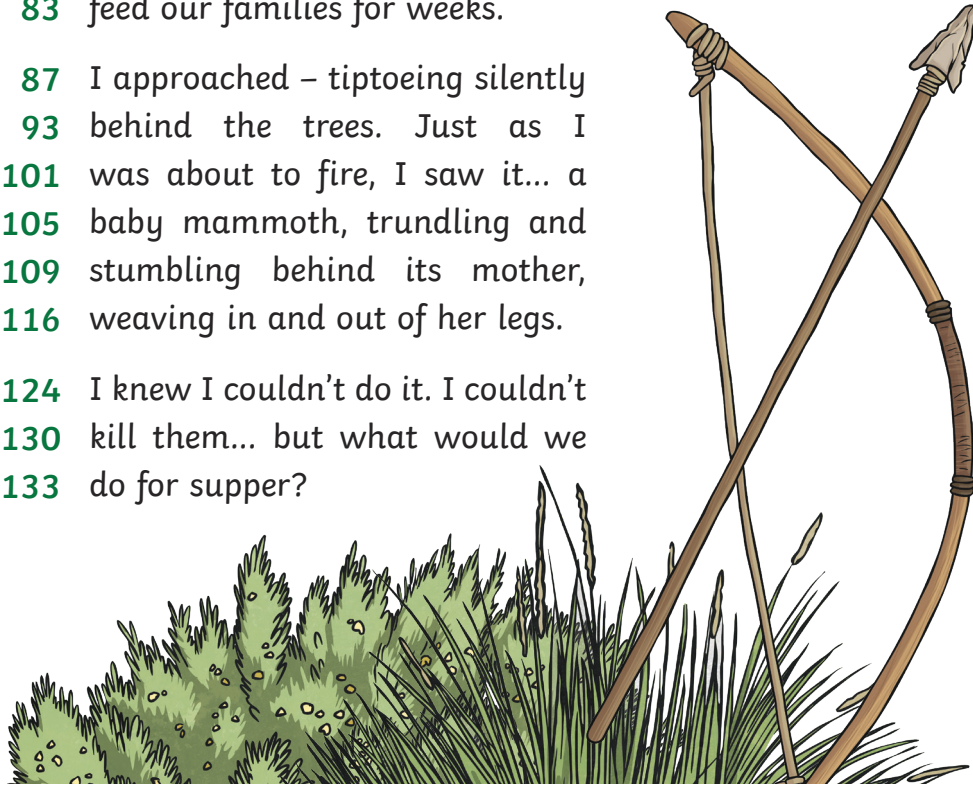
# The Hunter with a Heart

10 I'd been hiding in the undergrowth for what seemed like  
18 hours before the beast appeared – my stomach growling  
30 with hunger so loudly that I was scared it might give my  
32 position away.

43 I'd sharpened the tip of my flint spear and made three  
54 extra arrows out of twigs and animal bone. I was ready  
66 to become the hero of my village; ready to bring back the  
78 biggest catch we'd had in months. It was so big it would  
83 feed our families for weeks.

87 I approached – tiptoeing silently  
93 behind the trees. Just as I  
101 was about to fire, I saw it... a  
105 baby mammoth, trundling and  
109 stumbling behind its mother,  
116 weaving in and out of her legs.

124 I knew I couldn't do it. I couldn't  
130 kill them... but what would we  
133 do for supper?



# Quick Questions



1. What does "trundling and stumbling" tell you about the baby mammoth's walk?

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2. What do you think the hunter did next? Give a reason for your answer.

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3. How has the author made the character seem unsure at the end of the text?

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4. Explain how the hunter's feelings change throughout the text.

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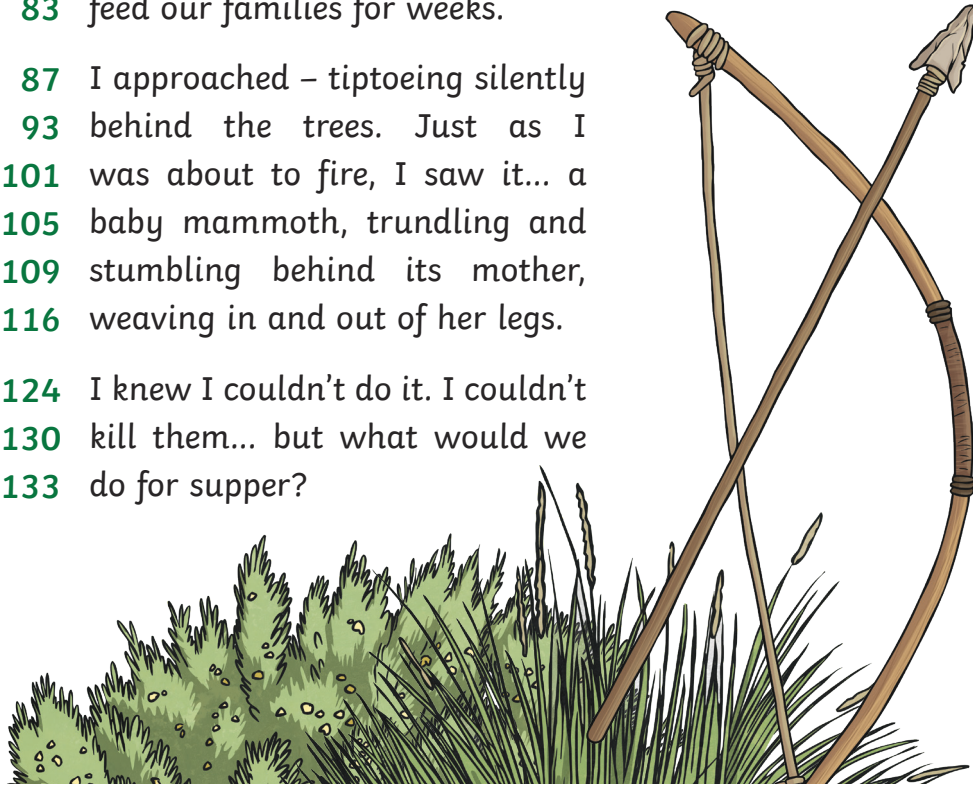
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# Answers



1. What does "trundling and stumbling" tell you about the baby mammoth's walk?

**Accept any reasonable answer which explains that its walk was unsteady.**



2. What do you think the hunter did next? Give a reason for your answer.

**Accept any reasonable prediction accompanied with a valid explanation.**



3. How has the author made the character seem unsure at the end of the text?

**Accept any answer pertaining to the use of a question, the use of ellipses or repetition.**



4. Explain how the hunter's feelings change throughout the text.

**Accept answers which discuss the change from feeling ready to hunt, to hesitant after he sees the mammoth family**