

## **Wednesday 15<sup>th</sup> December – Online learning**

If you are feeling well enough today, have a go at the online learning below! Try to also complete 20 minutes of reading if you can, but make sure you get plenty of rest. That takes priority. If you do complete the online learning today, please get in touch and send in images via ClassDojo; I would love to see how you have found the tasks!

Take care,

Miss Secker 😊

### **Morning activities**

#### **Maths**

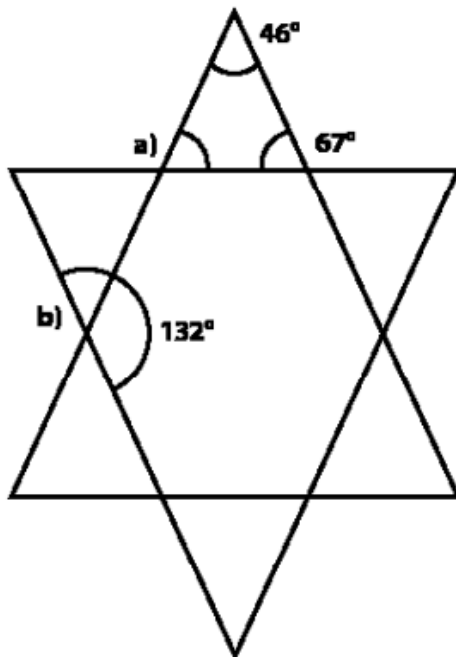
O LO: Can I complete a variety of word problems to sum up our learning from this term?

Over this week, I will be posting a range of word problems for you to complete during maths that link to our learning over the term. Try to complete as many as you can thinking back to the knowledge we have covered this term. See below for the word problems for today:

- 12 A Christmas present delivery service charges £8.25 to deliver parcels weighing up to 15kg then 45p for every 500g over that weight. How much would it cost to deliver a parcel weighing 20kg?

- 13 In the UK in 2015 last year we used 8 million Christmas trees. The year before, we used ten thousand fewer trees. How many did we use in 2014?

- 14 Calculate the size of angles a and b in star below



a =

b =

15

On Christmas Eve the temperature is  $-3^{\circ}\text{C}$ . If it falls by 9 degrees, what will the new temperature be?

  $^{\circ}\text{C}$ 

16

Ali is so excited on Christmas Eve that he goes to bed at ten to 6 in the evening. His analogue watch shows this time:



His older sister, Sarah, goes to bed an hour and 6 minutes later. She has a digital watch that shows the time using the 24 hour clock. What time does her watch show when she goes to bed?

## English

O LO: Can I continue to write my fantasy fiction story?

To round off our work on Percy Jackson and the Lightning Thief and Greek Myths, we are going to focus on writing our own fantasy stories this week. Today, look carefully at your story mountain plan and begin to write your story. Think carefully about the following criteria below; can you include these features into your writing? Take your time; you can write your story over several lessons if necessary.

STORY CHARACTERS	
A well-chosen name	
Characters actions hint at what they are like	
Powerful verbs to show feelings and behaviour	
Dialogue gives more information about characters	
I have written about my characters inner thoughts and feelings	

STORY EVENTS	
I have made events interesting to make the reader read on	
Events are linked within paragraphs	
Complex sentences	
Short, simple sentences used for effect	
Actions and descriptions	
Similes to describe somebody's reaction	
Metaphors to describe characters feelings	

STORY OPENING	
I have hooked the reader with an interesting opening	
I have made the reader ask questions about the story	
I have included dramatic actions	
I have introduced something intriguing	

STORY PROBLEM	
There is at least one problem to be resolved	
I have built up an atmosphere through description	
Dialogue to add extra information	
Senses used to develop character and plot	

STORY RESOLUTION	
Refers back to opening	
The problem is solved	
The character has learnt something or has changed	
Unexpected help to resolve the problem	

STORY SETTING	
The place has a name	
Details make the place believable	
I have described: the weather	
The time of day	
What can be seen	
What can be heard	
What can be felt	
Adjectives build up an atmosphere and allow reader to picture the setting in their head	

STORY TENSION	
Short sentences for effect	
Suspense built up (eg <i>Without warning...</i> )	
Ask reader questions (eg <i>What was that noise?</i> )	
Scary sounds (eg <i>howling</i> )	
Descriptions of places (eg <i>The gloomy room/chilly air hung in the hallway</i> )	
Words used for effect (eg <i>Silence! Deadly!</i> )	
Certain things hidden from reader (eg <i>how the window was smashed</i> )	

I have also included below a copy of the success criteria that the class and I created in the lesson yesterday. Refer to this for any top tips on how to make your story as exciting as possible!

Success criteria: SPaG - really important for clarity!

Capital letters, full stops, commas  
Mark in margin if needed!

Paragraphs - new theme, topic, idea,  
setting.

Chapters - if you  
wish

Effect: Creating a feeling of "I can't put this story down."

Build description  
through a variety  
of adjectives,  
similes, metaphors

Dialogue - new  
line if new speaker

Purpose: To build tension,  
To grip the reader suspense, humour  
To make the reader feel on edge  
To feel inspired

Pause, read back and  
edit (green pen)

Formal vs  
Informal language

Giving a recommendation

Keep in the same  
tense

Formal = standard English

Keep in the same  
person

Informal = contractions, acting as if you are talking privately to a friend.

## **Afternoon activities**

### **Creating a calendar for the new year!**

Take some time this afternoon to finish your calendar for the new year if you haven't already. I've loved seeing your creative designs over Dojo and will be responding to them with written comments soon. Keep putting in that great effort and detail!

### **Pantomime**

Today would have been our school trip to the Pantomime. In class this afternoon, we are going to be watching a TV version of the Pantomime 'Cinderella' created by ITV in 2002. See the link below to watch this at home with your family. Enjoy!

ITV Panto – Cinderella: [https://www.youtube.com/watch?v=CdA\\_6BtsXko](https://www.youtube.com/watch?v=CdA_6BtsXko)