

## EYFS Scheme of Work Overviews Every Child has a Voice

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## Sing Education – Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Experiencing Music	Move And Groove (Pitch And Pulse)	Sounds Around 1	The World Around Us	Rhyme Time 1	Play And Sing 1
Reception	Music Stepping Stones	Into The Woods (Songs And Sounds)	Sounds Around 2	Spring Time (Pulse, Rhythm And Listening)	Rhyme Time 2	Play And Sing 2





## Sing Education – Nursery Overviews

<b>Au 1 -</b> Experiencing Music	This unit introduces the children to music lessons. The unit presents the key musical elements of pitch and pulse, while encouraging the children to use their voices through songs and rhymes and experiment with different musical sounds, instruments and movements.		
<b>Au 2 -</b> Move And Groove (Pitch And Pulse)	This unit continues to introduce the children to music lessons. The unit presents the key musical elements of pitch and pulse, while encouraging the children to use their voices through songs and rhymes and experiment with different musical sounds and instruments.		
<b>Sp 1 -</b> Sounds Around 1	In this unit children will explore sounds found in the world around us through listening to music and using their voices and percussion to recreate sounds. Through singing games and rhymes, this unit continues to reinforce the key elements of music, especially pulse and pitch-matching.		
<b>Sp 2 -</b> The World Around Us	This unit continues to reinforce the foundations of music, through singing, use of percussion, musical games, listening and movement activities. In this unit, children will sing songs and listen to a variety of recorded songs to encourage them to discuss and describe sounds, including a range of musical instruments. Children will listen to rhythms and repeat back and pulse will be reinforced through movement and use of percussion.		
<b>Su 1 -</b> Rhyme Time 1	Children begin the summer term with songs and rhymes learnt earlier in the year, along with learning new ones. Children experiment with percussion, use speaking voices and singing voices and continue to develop the inner hearing through using actions and props. Children listen, dance with scarves and percussion to a variety of musical styles.		
<b>Su 2 -</b> Play And Sing 1	This unit brings Nursery music-making to a close by revisiting rhymes and songs learnt so far this year, developing them further and learning some repertoire. Children build on their listening and movement skills, through listening to increasingly complex live and recorded music ahead of moving Reception. Children will have opportunities to play un-tuned percussion and will use their bodies and props to represent what they hear.		

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## Sing Education – Reception Overviews

<b>Au 1 -</b> Music Stepping Stones	This unit introduces the key musical elements of pitch and pulse. Through singing games, songs and rhymes, children will learn to hold a steady pulse, practise pitch-matching and begin to experience solo singing. The pupils will develop the ability to work with different tempos and dynamics, play instruments and use props to reinforce pulse and learn basic technique on tuned percussion.			
<b>Au 2 -</b> Into The Woods (Songs And Sounds)	In this unit, children build upon the fundamental elements introduced in Music Stepping Stones; pitch and pulse. Through singing games, rhymes and listening activities, pupils explore this topic with material based on woodland animals, flowers and creepy crawlies.			
<b>Sp 1 -</b> Sounds Around 2	In this unit children will explore sounds found in the world around us through listening to music and using their voices and percussion to recreate sounds. Through singing games and rhymes, this unit continues to reinforce the key elements of music, especially pulse and pitch-matching.			
<b>Sp 2 -</b> Spring Time (Pulse, Rhythm And Listening)	This unit, based around a Spring theme, uses songs learnt earlier in the year along with new material. Children use actions to reinforce pitch and pulse and continue to develop their solo singing skills. Children listen to music to discuss fast and slow tempi and use props and scarves to enhance their learning.			
<b>Su 1 -</b> Rhyme Time 2	Children begin the summer term with songs and rhymes learnt earlier in the year, along with learning new ones. Children experiment with percussion, use th speaking voices and singing voices and develop the inner hearing through using actions and props. Teachers help children to develop their memory skills be using actions to remember the order of songs, when using the inner hearing. Children listen, dance with scarves and play percussion to a variety of musico styles.			
<b>Su 2 -</b> Play And Sing 2	This unit brings EYFS music-making to a close by revisiting rhymes and songs learnt so far this year, developing them further and learning some new repertoire. Children build on their listening and movement skills, through listening to increasingly complex live and recorded music ahead of moving into KS1 music. Pupils will have the chance to play instruments and use their bodies and props to represent what they hear, and to create new sounds.			

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