Slingsby County Primary School - LONG TERM PLANNING Class One (EYFS/Year 1) 2022-2023 (Cycle A)									
	Autumn 1	Autumn 2		Spring 1	Spring 2		Summer 1	Summer 2	
Theme History Geography Understanding the World (Past and Present, The Natural World, People, Culture and Communities	Changes within a their effect of recognise simulation differences be life in differences be understand the changed over changing and to develop an the chronology inventions. • begin to have present and for relation to the develop an away past and use of vocabulary. • understand so which we can about the past recognise significant.	diving memory and on national life. ilarities and between ways of ent periods nat transport has time and is still developing. Begin understanding of my of transport an idea of past, auture especially in ansport areness of the appropriate ome of the ways in obtain information	* dif pa: ex in	Know and under of these islands chronological not earliest times to Develop an awa using common worelating to the Understand some which we find and identify did which it is reprosented as the cognise some that are differed which they live. Know some simple ferences between the tark and word word word word and now, draw periences and who class.	saurs estand the history is as a coherent, carrative from the to the present day. The present day. The past of the past, The past of the ways in The past of the past, The past of the		We are Name, locate a characteristics countries and o UK and its surr Use basic geog vocabulary to r physical and ke Use world maps globes to ident countries. Use aerial phot perspectives to landmarks and physical featur Devise a simple construct basic Draw informa • Describe t environment from observ stories, non-	e Britain Ind identify Is of the four Capital cities of the Counding seas. Traphical Trefer to key Try human features. Is, atlases and Trify the UK and its Trographs and plan Trecognise Basic human and	

- understand the different ways in which the past can be represented
- contribute to the class timeline showing changes in transport within living memory
- learn about events which were significant nationally or globally
- know where people and events fit within a chronological framework
 - Comment on images of familiar situations in the past.
 - Compare and contrast characters from stories, including figures from the past.
 - Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.
 - Understand the past through settings, characters and

encountered in books read in class and storytelling.

 Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps.

	events encountered in books read in class and storytelling.					
	labels and captions. Repetition in stories: repeating	Commands, requests and instructions. Traditional rhymes: performance and	African Adventure: questions, past tense, story sequencing, comparing and	Animal antics: humorous poems, patterns, rhyme and alliteration. Letters and postcards.	theme: Superheroes. In the Garden: fiction and non- fiction, asking and	
English Literacy (Comprehension,		comprehension. Descriptions: letters and greetings.	opinion, story writing. Information texts: research		questions	postcards: punctuation and extending sentences.
		<u>C and L</u> *Use a wider range of	and note taking. C and L *Use a wider	C and L *Understand how to listen carefully and why listening	C and L *Use a wider range of	<u>C and L</u> *Use a wider range of
	vocabulary. *	vocabulary. * Be able to talk about familiar	range of vocabulary. *Understand 'Why?' questions.	is important. *Learn and use new vocabulary. *Use new	vocabulary. * Be able to talk about familiar books.	vocabulary *Understand 'why' questions *Use longer
	books. *Understand how to listen	*Understand how to listen carefully and why listening is important. * Articulate ideas in well-formed	*Be able to talk about familiar books. *Engage in conversations,	vocabulary through the day. *Articulate ideas in well-formed sentences. *Listen carefully to rhymes and	*Understand how to listen carefully and why listening is important.	sentences of four

ideas in well- formed sentences. * Use new vocabulary. Literacy * Engage in conversations, learning new vocabulary. * Use longer	Literacy *Engage in conversations, learning new vocabulary. *Use longer	learning new vocabulary. *Understand how to listen carefully and why listening is important. Literacy *Develop	songs, paying attention to how they sound. *Learn rhymes, poems and songs. Literacy *Read some letters. *Blend sounds into words, so that they can read short words made up of known	Literacy	*Learn new vocabulary; *Use new vocabulary through the day; *Articulate their ideas and thoughts in well-formed sentences * Use new vocabulary in different contexts * Learn rhymes,
four to six words. *Develop phonological awareness. *Write some letters accurately. *Use some print and letter knowledge in early writing. *Write their	sentences of four to six words. *Develop phonological awareness. * Write some letters accurately. *Use some print and letter knowledge in early writing. *Read some letters. *Read simple phrases and sentences.		letter- sound correspondences. *Read simple phrases and sentences. * Spell words by identifying the sounds and then writing the sound with letter/s. *Write short sentences with words with known sound-letter correspondences using a capital	conversations, learning new vocabulary. *Use longer sentences of four	poems and songs. *Understand a question or instruction that has two parts * Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions

	letters. *Read simple phrases and sentences.	* Spell words by identifying the sounds and then writing the sound with letter/s.	is important. *Read some letters. *Deed simple	letter and full stop. *Develop their phonological awareness, so that they can: • spot and suggest rhymes • count or clap syllables in a word • recognise words with the same initial sound, such as money and mother.	*Read some letters. *Read simple phrases and sentences. * Spell words by identifying the sounds and then writing the sound with letter/s.	phonological awareness, so that they can: - spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound, such as money and mother * Use some of their print and letter knowledge in their early writing. *Blend sounds into words, so that they can read short words made up of known letter- sound correspondences; *Read a few common exception words matched to the school's phonic programme; *Form
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	lower-case and capital letters correctly; *Spell words by identifying the sounds and then writing the sound with letter/s; *Write short sentences with words with known sound-letter correspondences using a capital letter and full stop.
Number: place Addition and Addition and Measurement Number value within 10 subtraction within subtraction within Length and height multiplic	Fractions cation and Geometry: position
Addition and 10 20 Weight and volume division	and direction
subtraction Shape Number: place Fraction	ns Number: place
Maths within 10. Number: place value within 50	value within 100
Number/Numerical value within 20	Measurement:
Patterns	money and time
	No. of Pro-
Settling in: rules Representing, Zero Comparing Building	Doubling Sharing and
Settling in: rules Representing, Zero Comparing Building and routines. comparing and numbers to 10 beyond 2	numbers Sharing and 10 Grouping
	g patterns Even and odd
belong? Bonds 10 10 beyond 3 beyond 3	

	Compare amounts	Representing numbers to 5 One more, one less Circles and triangles Shapes with 4 sides Positional language Time		Patterns Consolidation	Adding more Taking away Problem solving Spatial reasoning	Spatial reasoning Consolidation
		Seasonal Change	Mate	erials	Plants and	Animals including
Understanding the World (Past and Present, The Natural World, People, Culture and Communities	Identify name, draw and label the basic parts of the human	Observe and describe weather associated with the seasons and how day length varies.	Everyday materials i) distinguish betwee the material from ii) identify and name everyday materials plastic, glass, meta	een an object and which it is made ne a variety of s, including wood,	(i)Identify and name a variety of common wild and garden plants including deciduous and evergreen trees.	humans (animals) i) identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals

each sense. Explore the natural world around them, making observations and drawing pictures of animals and plants. Observe changes across the seasons	Changing seasons Understanding the effect of the changing seasons Observe changes across the seasons	iii) describe the simple physical properties of a variety of everyday materials iv) compare and group together a variety of everyday materials on the basis of their simple physical properties. Understand some important processes and changes in the natural world around them, including the seasons. Explore the natural world around them. Describe what they see, hear and feel whilst outside Observe changes across the seasons	describe the basic structure of a variety of common flowering plants, including trees. Exploring the natural world Understanding the effect of the changing seasons Explore the natural world around them, making observations and drawing pictures of animals and plants.	ii) identify and name a variety of common animals that are carnivores, herbivores and omnivores iii) describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets) Exploring the natural world Explore the natural world around them, making
				observations and drawing pictures

Computing Understanding the World	networks Technology around us Recognising technology in school and using	Creating media Digital painting Choosing appropriate tools in a program to create art, and making comparisons with working non- digitally	Moving a robot Writing short algorithms and programs for floor robots, and predicting	Data and information Grouping data Exploring object labels, then using them to sort and group objects by properties.	Creating media Digital writing Using a computer to create and format text, before comparing to writing non-digitally.	of animals and plants. Observe changes across the seasons. Programming B Programming animations Designing and programming the movement of a character on screen to tell stories.
Art/ DT	Joining fabric Cutting, gluing,	Art Printing Printing techniques 2D shapes Mixing colour Tone Artist Louis Wain	Design and build windmills Design, decorate and build a	Art: shape, line and colour Colour mixing Secondary colours Art inspired by water	DT Food Identifying and classifying fruit and vegetables Design a smoothie and it's packaging.	

R.E. Understanding the World	Who is a Christian and what do they believe? (Year 1) Which stories are special? (EYFS)		(Year 1) Which places are special and why? (EYFS)	we celebrate special and sacred times? (Year 1) Which times are special and why? (EYFS)	What does it mean to belong to a faith community? (Year 1) Where do we belong? (EYFS)	
PE Physical Development	Walking and Jumping (EYFS)	Ball Skills: Hands 1 (EYFS and Year 1) Gymnastics: Body Parts (Year 1) Swimming (EYFS and Year 1)	Ball Skills: Feet (EYFS and Year 1) Dance: Growing (Year 1)	Ball Skills: Hands 2 (Year 1) Dance: Nursery Rhymes (EYFS) Dance: The Zoo (Year 1)	Games for Understanding (EYFS and Year 1) Locomotion: Jumping (Year 1)	Team Building (Year 1) Health and Well being (Year 1)
PSHE/RSE PSED/Communication and Language	Introduction Family and Relationships	Family and Relationships Health and Wellbeing	Wellbeing Safety and the changing body	Safety and the changing body Citizenship	Economic wellbeing	Economic wellbeing Transition
Music Expressive Art and Design	Sing Education	Sing Education	Sing Education	Sing Education	Sing Education	