

## YEAR ONE LONG TERM PLANNING 2023 - 2024

	Slingsby County Primary School - LONG TERM PLANNING Class One (Year 1) 2023-24							
	Autumn 1	Autumn 2		Spring 1	Spring 2		Summer 1	Summer 2
Theme History Geography	Superheroes Geography Key Question: What is it like here? Locating where they live on an aerial photograph, children recognise local features. They create maps using classroom objects before drawing simple maps of the school grounds. Pupils use maps to follow simple routes around the school grounds and carry out an enquiry about how to improve their playground (link to theme through our "Superhero Project)  Human and physical knowledge Use basic geographical vocabulary to refer to: key physical features,			Spring 1  Castles History  Key Question: What local historically significant castle sites are there and what do they tell us about how life has changed over time?  Significant historical places in our own locality: develop an awareness of the past and use appropriate vocabulary eunderstand some of the ways in which we can obtain information about the past  - use these resources to answer questions/record facts about the past	Spring 2  Traditional Tales History Key Question: What were the similarities and differences in how William Shakespeare and JK Rowling wrote their books?  Events beyond living memory; lives of significant individuals.  - use a variety of sources to find out facts.  - recognise similarities and differences between ways of life in different periods.  - begin to record and interpret those facts.  -contribute to the class timeline -know where people and		Sun, Sea, Sand Geography Key Question: What is the weather like in the UK? Studying the countries and cities that make up the UK, children discuss the four seasons and their associated weather. They consider how we change our behaviour in response to different weather and keep a weather diary or record. Finally, children investigate the UK's hot and cold places using weather maps with a simple key  Locational knowledge Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its	Sun Sea Sand Geography Key Question: What is it like to live in Shanghai?  Using a world map, children start recognising continents, oceans and countries outside the UK with a focus on China. They identify physical features of Shanghai using aerial photographs and maps before identifying human features, through exploring land-use. Pupils then compare these features to those in the local area and make a simple map using data they have collected through fieldwork.  Locational knowledge Name and locate the
	key physical features,	past and present	d	our discoveries on a class				_

	vegetation, season and weather Use basic geographical vocabulary to refer to key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop	-develop an awareness of the past and use appropriate vocabulary -understand some of the ways in which we can obtain information about the past -Discovering and identifying toys through timeHow have toys changed?	- A study of Helmsley Castle (local history)  - How has Helmsley Castle changed?  - Creating a timeline of these changes.	Changes within living memory and their effect on national life:  -recognise similarities and differences between ways of life in different periods  -understand how authors methods of work have changed over time  -begin to develop an understanding of the chronology of these changes  -develop an awareness of the past and use appropriate vocabulary  -understand some of the ways in which we can obtain information about the past	Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles  Identify seasonal and Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country
English Fiction N Fiction Poetry	Texts:  Peace at Last  Hello Friend  Whatever Next?  The Way Back Home  Funnybones  Monstrous Tale of Celery Crumble	Texts: *Stickman *Stanley's Stick *Pumpkin Soup *Grandpa Christmas  Non fiction: *Toys and Games	Texts:  *Paper Bag Princess  Non-fiction:  *See Inside Castles  *Attacking a Norman  Castle	Texts:  *Little Red Riding Hood  *Hansel and Gretel  *The Elves and the Shoemaker  *Rapunzel	Texts:  *The Lighthouse Keeper's Lunch  *The Mousehole Cat  *What the Ladybird Heard at the Seaside  *The Storm Whale  Non-fiction:  *How does a lighthouse work?  *First Book of the Sea

Pr *L *H *b inc so be er *b fir wc *b	rogression: Little Wandle Phonics Handwriting beginning to idependently segment bunds in the eginning, middle and ind of words. beginning to include inger spaces between rords. beginning to read back what I have written thow to sit correctly when writing	Poetry/rhyme: *Traditional rhymes *The Night Before Christmas  Progression: *Little Wandle Phonics *Handwriting *beginning to independently segment sounds in the beginning, middle and end of words, including using syllables to help me. *beginning to plan what I want to write by saying it out loud. * independently using finger spaces consistently between words. *beginning to use capital letters and full stops at the start and end of	*Handwriting *consistently segment sounds in words and record the corresponding taught grapheme	record the corresponding taught	Progression *Little Wandle Phonics *Handwriting *Spellings (Year 1 common exception words) * to write in sentences, including full stops and capital letters at the start and end independently. * to begin to use a range of punctuation in my writing. *to sequence these sentences to form a narrative *begin to use modelled adjectives with support and later with increasing independence to engage the reader. *begin to generate my own ideas for writing *read my work aloud and notice mistakes/improvements with help from an adult.
	•	between words.	sometimes needing an	stops and capital letters	inistakes/improvements with help from an addit.
		letters and full stops at	changes.	increasing	
		sentences.	*question marks	*beginning to sequence	
		*beginning to read back		these sentences	
		what I have written sometimes needing an	"and"	*beginning to read back what I have written with	
		adult to help		an adult to help to make	
				changes.	
				*using the conjunction "and" independently.	
				*suffixes "ing", "ed",	
				"er", "est"	
			Themes:	*adjectives	Themes:
Th	hemes:	Themes:	1 '	Themes:	Diary writing
		Lists and instructions	fiction texts	Creative writing	Language

	Creative and descriptive writing. Sentences Tenses	Differences between fiction and non-fiction Rhyme	Recount Questions	Stories on a theme: characters Rhyme	Fact file/instructions Postcards Recount Narrative	
Maths (WRM)	Number: place value within 10 Addition and subtraction within 10.	Addition and subtraction within 10 Shape	Addition and subtraction within 20 Number: place value within 20	Number: place value within 50. Measurement Length and height Mass and volume	Number: multiplication and division Fractions Geometry: position and direction	Number: place value within 100 Measurement: money and time
Science	Animals including humans: My Body Key Questions:  How do we change as we get older?  What are our senses?  How do our senses help us?  identify, name, draw and label the basic parts of the human body and say which part of the body is	<ul><li>How can we sort materials?</li><li>How do we choose</li></ul>	Everyday Materials  Key Questions:  How do materials change?  How can we control these changes?  describe the simple physical properties of a variety of everyday materials  compare and group together a variety of	<ul> <li>different?</li> <li>Who lives in our playground?</li> <li>What is a habitat?</li> <li>identify and name a variety of common animals including fish, amphibians,</li> </ul>	The Weather  Key Questions:  What is the weather today?  How does the weather change?  How can we observe the weather?  observe changes across the four seasons observe and	Plants  Key Questions:  What plants do we know?  What is growing in the school grounds?  What are the parts of a flower?  How can we sort trees?  What does a seed need to grow?  identify and name a variety of common
	associated with each sense.	materials, including wood, plastic, glass, metal, water, and rock	everyday materials on the basis of their simple physical properties.	mammals  identify and name a variety of common animals that are carnivores, herbivores and omnivores	describe weather associated with the seasons and how day length varies.	wild and garden plants, including deciduous and evergreen trees identify and describe the basic structure of a variety of

				<ul> <li>describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets)</li> </ul>		common flowering plants, including trees.
	Computing systems and	Creating media	Programming A	Data and information	Creating media	Programming B
Computing	responsibly		Moving a robot  Writing short algorithms and programs for floor robots, and predicting program outcomes.	Grouping data  Exploring object labels, then using them to sort and group objects by properties.	Digital writing  Using a computer to create and format text, before comparing to writing non-digitally.	Programming animations  Designing and programming the movement of a character on screen to tell stories.
Art/ DT	Developing observational drawing skills when exploraing mark-making. Children use a range of tools, investigating how texture can be created	Cooking and Nutrition Handle and explore fruits and vegetables and learn how to identify fruit, before undertaking taste testing to establish chosen ingredients for a soup they will make, with accompanying packaging.	Painting and Mixed Media Exploring colour mixing through paint play, children use a range of tools and work on different surfaces. They create paintings inspired by Clarice Cliff and Jasper Johns.	Textiles Explore different ways of joining fabrics before creating hand puppets based upon characters from a well-known fairytale. Develop technical skills of cutting, glueing, stapling and pinning.	card. They fold, roll and scrunch materials to make their own sculpture inspired by the	mouse (client) to live in, develop an understanding of different types of windmill, how they work and their key features. Look at real existing examples and the functions that they carry

	investigate artists Bridget Riley and Zaria Forman.						
R.E.	they believe?  * learning about kindness and the importance of caring for others, by exploring Christian values.	Judaism Key Question: Who is Jewish and what do they believe? * learning about kindness and the importance of caring for others, by exploring Jewish values. *stories from different faiths *religious symbols	Christianity and Judaism  Key Question: What makes some places sacred for Christians and Jewish?  * what a place of worship is  * key features of a Jewish synagogue and Christian church  *objects, design and uses of each place of worship  *the importance of places of worship to religious believers and communities  *their own design for a new place of worship.		; ;	Christianity and Judaism  Key Question: What does it mean to belong to a faith community (Christian and Jewish)?  *how people belong to families and how the word 'family' can mean a multitude of different things  *how people can belong to communities, clubs and religions  *Christianity, Judaism and Islam, and the different ways of belonging to these religions. *the shared values, religious symbols and stories of these religions.	
PE	Locomotion: Running	Ball skills: hands	Ball skills: feet Swimming	Ball skills: hands		Games for understanding Locomotion: Jumping	
PSHE/RSE	Families and Relationships Exploring how families can be different, the characteristics and impact of positive friendships; learning that issues can be overcome, that people show feelings differently and that stereotyping is unfair.	Health and Wellbeing Exploring personal qualities, strategies to manage feelings, the impact of sleep and relaxation on wellbeing, the importance of hand washing and sun protection, dealing with allergic reactions and people in the community who keep us healthy.	Body Learning how to respond to adults in different situations; distinguishing appropriate and inappropriate physical	consequences of not following them; caring for the needs of babies, young children and animals; exploring our similarities and differences and an introduction to	L I	Economic Wellbeing/Transition  Learning about where money comes from, how to look after money and why we use banks and building societies.	
Music	Sing Education	Sing Education		Sing Education	9	Sing Education	