

CLASS 4 (Year 5 & 6) LONG TERM PLANNING 2023 - 2024

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme – History Geography	influence on the western -Investigating the timeline of the Greek Empire: Inclu of key figures i.e. Alexand -Exploring different kinds and evaluating their usefu -Learning about trading a lifestyle and clothing; and Greek buildingsResearching democracy (-Looking at the Olympics a -Religion: The Afterlife. Locational knowledge: -Africa & Asia linked to the Greek Empire: Mapping topographical features (in mountains, coasts and riv Identify the position and longitude, Equator, North Southern Hemisphere, the Capricorn, Arctic and Ant Prime/Greenwich Meridi	Ancient Greece: A study of Greek life and achievements and their influence on the western worldInvestigating the timeline and four main periods of the Greek Empire: Including the achievements of key figures i.e. Alexander the GreatExploring different kinds of historical sources and evaluating their usefulnessLearning about trading and design; researching lifestyle and clothing; and a study of key Ancient Greek buildingsResearching democracy (Link to British Values)Looking at the Olympics and its modern legacyReligion: The Afterlife.				aught: a study of an h history that extends wledge beyond 1066: earliest civilizations – when the first civilization udy of The Indus Valley al similarities and study of human and region of the United uropean country, and touth America graphy ading: types of e, economic activity d the distribution of ing energy, food,

English Fiction N Fiction Poetry	Myths & Legends: Percy Jackson & Greek Myths (Fiction): Story openings based on Percy Jackson Informal letter Revision of Noun phrases Letters (Non-fiction): Thank you letters to Peat Rigg staff	Myths & Legends: Percy Jackson & Greek Myths (Fiction): Descriptive prediction of which cabin you would belong to Explore the subjunctive form through drafting rules for Camp Half- Blood Recounts (Non-fiction):	Spring Set A (Year 5/6) Myths & Legends: Percy Jackson & Greek Myths (Fiction) Instructions — how to survive Camp Half- Blood Persuasive writing (Non- fiction): Advertising and Influencing Poems on a Theme:	Spring Set A (Year 5/6) Short Stories (Fiction): • African Stories Reports (Non-fiction): • Re-wilding Poems on a Theme: • Portrait Poems	Summer Set A (Year 5/6) Graphic Novels (Fiction): When stars are scattered Information Texts (Non-fiction): Kings and Queens Poems on a Theme: Migration	Summer Set A (Year 5/6) Adventure Stories (Fiction): • The Explorer Instructions and Explanations (Nonfiction): • Fake News Classic Poems: • Selected by Michael Rosen
		 Recounts of the school visit to the Pantomime 	Science			
Maths	White Rose Mastery Year 5: Week 1-3: Place Value Week 4-5: Addition and Subtraction Week 6-8: Multiplication and Division A Year 6: Week 1-2: Place Value	White Rose Mastery Year 5: Week 9-12: Fractions A Year 5 Spring White Rose Mastery: Week 1-3: Multiplication and division B	White Rose Mastery Year 5: Week 1-3: Multiplication and division B (finish off) Week 4-5: Fractions B Week 6-8: Decimals and percentages Year 6: Week 1-2: Ratio Week 3-4: Algebra	White Rose Mastery Year 5: Week 6-8: Decimals and percentages Week 9-10: Perimeter and area Week 11: Statistics Year 6:	White Rose Mastery Year 5: Week 1-3: Shape Week 4-5: Position and direction Week 6-8: Decimals Year 6: Week 1-3: Shape Week 4: Position and direction	White Rose Mastery Year 5: Week 6-8: Decimals Week 9: Negative numbers Week 10-11: Converting units Week 12: Volume Year 6: Themed projects, consolidation and

	Week 3-7: Four operations Week 8-9: Fractions A	Week 8-9: Fractions A Week 10-11: Fractions B Week 12: Converting Units	Week 5-6: Decimals	Week 7-8: Fractions, decimals and percentages Week 9-10: Area, perimeter and volume Week 11: Statistics		problem solving ready for Year 7
Science	Year 5 Earth and space: *Describe the movement of the Earth, and other planets, relative to the Sun in the solar system; *Describe the movement of the Moon relative to the Earth; *Describe the Sun, Earth and Moon as approximately spherical bodies; *Use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky.		Year 6 Electricity *Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit; *Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches; *Use recognised symbols when representing a simple circuit in a diagram.	Year 6 Light *Recognise that light appears to travel in straight lines; *Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye; *Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes; *Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them.	Year 6 Animals including Humans: -Identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood -Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function -Describe the ways in which nutrients and water are transported within animals, including humans. Non-Statutory coverage: Build on previous learning about the main body parts and internal organs (skeletal, muscular and digestive system) to explore and answer questions that help them to understand how the circulatory system enables the body to function.	
Computing	Y6 Computing Systems and Networks – Communication/Searchin g the web.	Y5 – Creating Media – Video Editing	Y5 – Computing Systems and Networks – Sharing Information	Y6 – Creating Media – Web Page Creation / Presenting to an audience.	Y5 – Data and Information – Flat-file Databases. (Data focus/Excel)	Y6 – Programming A – Variables in Games
Art/ DT	Kapow: Digital world – Navigating the World (Year 6)	Kapow: Sculpture and 3D – Interactive installation (Year 5)	Kapow: Electrical systems – Steady hand game (Year 6)	Kapow: Drawing – Make my voice heard (Year 6)	Kapow: Cooking and Nutrition - What could be healthier? (Year 5)	Kapow: Painting and mixed media – Artist study (Year 6)
R.E.	North Yorks U2.4: If God is everywhere, why go to a place of worship? (reference to Judaism and pilgrimage in Hinduism) Hinduism (Divali)	North Yorks U2.2: What would Jesus do? (Can we live by the values of Jesus in the twenty- first century?) Christmas – Peace: Yr 5	North Yorks U2.6: What does it mean to be a Muslim in Britain today?	Resurrection & Salvation – Yr 6	Sikhism	North Yorks U2.8: What difference does it make to believe in Ahimsa (harmlessness), Grace, and Ummah (community)?

PE	Invasion: Netball	Invasion: Football	Invasion: Tag Rugby	Invasion: Hockey	Striking & Fielding:	Striking & Fielding:	
	Trip to Peat Rigg				Rounders	Cricket	
	Gymnastics: Counter	Swimming	Health Related Exercise	OAA: Communication &			
	balance & Counter			Problem Solving	Net/Wall: Tennis	Athletics inc Running,	
	Tension					Throwing & Jumping	
PSHE/RSE (Kapow/Slingsby CP objectives)	New beginnings (first week to introduce children to their new class) Kapow Yr 5/6 (Cycle B): Citizenship	Kapow Yr 5/6 (Cycle B): Families and relationships / me and my future	Kapow Yr 5/6 (Cycle B): Health and Wellbeing	Kapow Yr 5/6 (Cycle B): Economic wellbeing	Kapow Yr 5/6 (Cycle B): Safety and the changing body	Sex Education (Year 6) Kapow Yr 5/6 (Cycle B): Transition	
	SING EDUCATION		SING EDUCATION:		SING EDUCATION		
music	Christmas production		 Pop Music 1: Arrangements and Improvisation Pop Music 2: Chords and Bass Lines 		Year 6 Leaver's Service		
			Song at Easter service				
	Year 5/6: Portraits –	Year 5/6: Meet my French	Year 5/6: Clothes – getting	Year 5/6: French weather	Year 5/6: Planning a	Year 5/6: Exploring the	
French	describing in French (Cycle A)	family (Cycle A)	dressed in France (Cycle A)	(Cycle A)	French holiday (Cycle A)	French speaking world (Cycle A)	