



Music development plan summary: Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	October 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Miss Steph Secker
Name of school leadership team member with responsibility for music	Miss Steph Secker
Name of local music hub	North Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Richard Shephard Music Foundation & Sing Education

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Slingsby CP School, we follow the 'Sing Education' School Scheme.

The scheme is delivered by a member of the Sing Education team and supported by class teachers. It provides lesson plans, assessment, clear progression and engaging and exciting resources to support every lesson. Every class is taught directly for 45 minutes of planned lesson time and attends a 20 minute whole-school singing assembly once per week.

The scheme meets the requirements of the National Curriculum.

The music curriculum is made up of half-termly units, with step-by-step progression, always building on prior knowledge and skills, giving children the opportunity to consolidate, deepen and progress their rich musical skill set.

Sing Education teachers use the Kodaly method of teaching to ensure subject matter is presented logically and building on the children's previous experience with music. This helps students to consolidate earlier learning and link new concepts to previous knowledge.

Children regularly have the opportunity to perform and record a piece of repertoire they have studied at the end of each half term, with the chance to describe and discuss what they have been learning and exploring in music lessons. This allows teachers to assess progression and embed the learning of the half term.

Other performance opportunities, such as singing at York Minister and community events, give students the exciting experience of performing before an audience.

Teachers create a positive learning environment through positive classroom management, and singing led, child focussed lessons. Children receive access to high quality music resources and instruments to reinforce the ambitions of the curriculum. Music is made an integral part of school life through after school choir club and regular singing assemblies.

In 2021/2022, the school invested significantly in a wider range and quantity of musical instruments (50% part-funded by the Richard Shephard Music Trust) in order for all children to be active learners in music lessons.

Many students also attend small group and one-to-one private tuition.

Each Summer term, a community invited entertainment evening is organised as a celebration. Parents and children are actively encouraged to perform.

In **KS1**, weekly curricular music lessons allow students to learn about pitch, pulse and rhythm. The singing led curriculum helps children to discover and develop their singing voice and ensemble skills on a range of instruments, through opportunities to create and perform their own compositions to the class. The Year 1 and 2 curriculum exposes children to a diverse variety of music from around the world.

KS2 music lessons build a strong musical foundation for all students. Children develop their appreciation for music and the key role it plays in shaping cultures all over the world. A good understanding of musical theory and notation are developed through exploring new genres of music (classical, pop, musical theatre, jazz and blues). School choir and public performances give children opportunities to share their singing skills with the wider school community and beyond.

The children have weekly singing assemblies, led by our music lead in school, where the children are very enthusiastic about learning a range of songs: popular music from a range of artists and genres, secular and religious.

They have opportunities to perform songs to audiences in a range of events throughout the year and at least once per school term; including: Christmas nativity performances, harvest, Easter and end of year celebrations.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have a peripatetic music teacher who provides weekly specialist lessons to pupils in school; including: piano, guitar and violin. Pupil Premium Funding is offered to ensure the opportunity is accessible to all. All children accessing enrichment opportunities undertake music exams. Slingsby School has developed close links with the Swinton & District Excelsior band who perform at our annual maypole event and several of our pupils have joined and performed with the band, following their educational visits to school.

Pupils also have the opportunity to perform individually or as part of an ensemble at our annual 'Slingsby's Got Talent' event in the Village Hall. This is supported by our peripatetic music teacher and choir lead.

Our choir club takes place after school, once a week, and is led by a specialist music teacher. This club is open to all pupils, with no restrictions placed on the number who wish to attend.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly singing assemblies where children have the opportunities to listen and perform different genres of music.
- Annual Christmas, Harvest Festival and Easter performances in church where all children sing and perform to an audience.
- Annual whole-school trip to the pantomime where children get to experience specialists performing, playing and singing.
- Annual Christmas KS1 & KS2 productions where all children sing and perform to an audience of parent/carers and members of the community.
- Annual musical performance for our Year 6 leavers in the local village hall.
- Choir performances in Malton (Richard Shephard Music Foundation); Mayday celebrations; local 'Souper-Lunch' events for members of the local community in Slingsby Methodist Chapel.
- Singing in the York Minster at part of a large singing/choir ensemble (World Music Day event).

The annual visit to the pantomime is funded by our PTA 'Friends of Slingsby School' so all children can attend.

In the future

This is about what the school is planning for subsequent years.

To continue to encourage a greater number of pupils to join and attend our choir club and subsequent events.

To continue to maintain and enhance links with the Swinton & District Excelsior Band and Richard Shepherd Music Foundation.